

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: August 31, 1975

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE ARTS OF ZEN. Celeste Adams.
Wednesday, 1:30 p.m. CHINESE ART OF THE YUAN DYNASTY.
Celeste Adams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE LUTE SONG. Margaret
Marcus. Tuesday-Saturday, a variety of tapes are
presented throughout the day.

FILM PROGRAM: Wednesday, 7:30 p.m. THE MAGICIAN, with Max von Sydow,
Gunnar Bjornstrand, and Ingrid Thulin. Directed by
Ingmar Bergman, 1958. Subtitled. 101 minutes.

EXHIBITIONS: Print Gallery: SATIRE AND SOCIAL COMMENT. 123 prints
and drawings dating from the late 15th through the early
20th centuries depict the follies and evils of mankind. Includes
works by Dürer, Holbein, Goya, Hogarth, Daumier, Picasso,
George Grosz and James Thurber. Through October 31.
Educational Exhibit Area: AMERICAN JAPONISM. American
adaptations of Japanese motifs in prints, paintings,
and decorative objects. August 31 is last day.
Lower Special Gallery: JAPONISME: JAPANESE INFLUENCE
ON FRENCH ART 1854-1910. An exhibition which examines
the impact of Japanese art on France from 1854 to 1910,
as illustrated in prints, paintings, and decorative
arts. August 31 is last day.
Upper Special Gallery: LANDSCAPES, INTERIOR AND EXTERIOR:
AVERY, ROTHKO, AND SCHUELER. An exhibition of paintings
and watercolors dating from the late 1950s to the present
illustrating the interaction of visual perception and
subjective experience in the work of three artists: Milton
Avery, Mark Rothko, and Jon Schueler. August 31 is last
day.

Closed on Monday.

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